*Saturday Review*  
***RARE literary magazine! Each Saturday Review of Literature issue covers books, arts, literature, movies, ideas, music, science, poetry and much more. Many regular features and writers, most reviews are also essays on the subject at hand. Exclusive MORE MAGAZINES detailed content description, below!***[***MORE Saturday Review magazines -- CLICK HERE!***](http://stores.ebay.com/moremagazines/plistings/list/all/dept8/index.html?dir=1&col=4&sotimedisplay=2)

***Issue Date: August 23 1975; Vol. 2, No. 24*  
IN THIS ISSUE:  
This description copyright MOREMAGAZINES Any un-authorized use of this description is strictly prohibited.   
COVER: Asia without America; What would it mean?  
  
ASIA WITHOUT AMERICA: WHAT WOULD IT MEAN? SR SPECIAL SECTION:  
Japan -- The Ultimate Domino? by Keyes Beech -- Tied to the United States economically and militarily, Japan cherishes its image of a superpower without guns.  
  
On a Tightrope in Southeast Asia by Donald Kirk -- Despite America's Vietnam pullout, Southeast Asia is still eager for U.S. aid, trade, and expertise.  
  
The Ardent Asian Suitors by Stanley Karnow -- China and the Soviet Union maneuver for influence, and the U.S. tries to restore its position in the wake of the indochina debacle.  
  
Who Rules in Indochina? -- Two foreign correspondents, present at the fall of Indochina, assess the new leaders in South Vietnam and the ultra-radical regime in Cambodia:  
1. The Dynamics of Vietnamese Power by Peter Arnett.  
2. The Enigmaof Cambodian Purpose by Sydney H. Schanberg.  
  
America's Disowned Diplomats by E. J. Kahn, Jr. -- How the United States purged its top sinologists who were blamed for the loss of China.  
  
And What of the Old Vietnam Hands? -- by Bernard Kalb.  
  
BOOKS:  
Fiction in the Age of Excess by Joe David Bellamy.  
From the Diaries of Felix Frankfurter, edited by Joseph P. Lash, Reviewed by Louis Auchincloss.  
George Sand: A Biography by Curtis Cate, Reviewed by Eleanor Perényi.  
New Books.  
Trade Winds by William Cole.  
PHOTOGRAPHY: The Formidable Frances B. Johnston, by Margaret R. Weiss.  
MUSIC: The Film as Opera (and Vice Versa), by Irving Kolodin.  
TRAVEL: Where the Kraut Is as High as an Elephant's Eye, by Horace Sutton.  
FEATURES:  
Editorial by N.C.  
Letters From Readers.  
World Progress Report.  
Manner of Speaking by John Ciardi.  
Top of My Head by Goodman Ace.  
NSLA Artsletter.  
Light Refractions by Thomas H. Middleton.  
GAMESMANSHIP:  
Wit Twister No. 53.  
Literary Crypt No. 40.  
Double-Crostic No. 80.  
Cover design by Judith Adel.  
"Buddha Subduing Mara," National Museum, Sukhodaya, Thailand. Asia Society photograph by Otto E. Nelson.  
Cartoonists: John A. Ruge, Jerry Perttula, Richard McCallister, Al Ross, Arnold Levin.**  
This description copyright MOREMAGAZINES. Any un-authorized use of this description is strictly prohibited.

This RARE edition magazine is COMPLETE and in VERY GOOD condition (see photo).   
USE BUY IT NOW to get it SOONER!